



JUDITH QUINN GARNETT



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8875 SW Hazelvern Way

Portland, Oregon 97223

503.701.2586

Artist Statement:

I am not a one media artist. Being primarily self-taught and driven, I love to explore all manner of visual arts as ART is my strongest voice, a mirror to myself and I hope the wider world.

Today I create work that is a mix of media and finished by a strong line made with an industrial sewing machine. Primary to this work is paint as all my work begins with connection to the surface in color, emotion and movement. Along the way, my abstract work plays with the balance and tension between expressive abstraction and the grounding of geometric pattern. Yet I do not restrict my work to abstract as I've accepted that I am a dual artist who loves people and never tires of the depth of expression and emotional quality in figurative work.

Most of all, my work begins with connections to people and the sentiments of my environment as my emotion leads to the work I care to make.



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Group & Solo Exhibitions

2024

“No Strings Attached”: Mel’s Gallery & Frame, Invitational, Melanie Townsend, 1007 SW Morrison Street, Portland, OR 97205, June 4 — August 30 2024 over ten large/med pieces.

Biophilia: Threads of Natural Wonder, SAQA Oregon Regional Exhibition, Juried by Sue Benner, Traveling Oregon region, January 2024 - March 2025

Art Fluent: AQUEOUS Worldwide Web, Juror, Creative Director Amy Matteson Neill selected work “2050” January 2024 <https://art-fluent.com/gallery/aqueous/>

Art Fluent: Face to Face Worldwide Web, Juror, Creative Director Amy Matteson Neill selected work “I am . . . yours” April 2024 <https://art-fluent.com/gallery/face-to-face/>

The Artist as Quiltmaker XX : FAVA’s 20th Biennial Contemporary Quilt Exhibition, Somewhere, Ohio Juror Petra Fallaux, May 11 – July 7, 2024 selected work “Standpoint”

6x6x6 Community Art Show,

Alberta Street Gallery, Portland, Oregon, March 7 2024 - April 15, 2024

Light The World, SAQA Global Exhibition, debut at the European Patchwork Meeting, Sainte-Marie-Aux Mines. juried by Jan Meyers-Newbury, Traveling US national exhibition September 2021 - May 2024

2023

Light The World, SAQA Global Exhibition, will debut at the European Patchwork Meeting, Sainte-Marie-Aux Mines. juried by Jan Meyers-Newbury, September 2021 - December 2024

2022

Introspection / Retrospection, 10th Annual Juried Exhibit, Morgan Art of Papermaking Conservatory, Cleveland, Ohio, Jurors; Sienna Brown, and Jared Ledesma, Exhibition Dates: March 25 – May 13, 2022

“Artist Profile” Quilting Arts Magazine, Susan Brubaker Knapp. SPRING 2022 pp. 10-14

2021

Interpretations 2021,

Visions Art Museum, San Diego, CA, October 15 - January 2, 2021

Light The World, SAQA Global Exhibition, will debut at the European Patchwork Meeting, Sainte-Marie-Aux Mines, France, juried by Jan Meyers-Newbury, September 2021 - May 2024

Habitat, SAQA Oregon Regional Exhibition, Juried by Micheal Fisher Traveling Oregon region and New Mexico, October 2020 - 2021

FACE of Fiber in the Rockies 2021, Small group Invitational show, juried Art Center of Estes Park, CO, June 11 - July 17 2021

Portfolio 2021: Best of 2020, FRCQ virtual gallery, juried by Martha Wolfe Front Range Creative Quilters, Boulder CO <https://www.artquilters.org/member-galleries/member-portfolio-gallery/>

2020

North X Northwest: Women’s Work, juried by Jill Ahiberg Yohe Yellowstone Art Museum, 401 N. 27th street, Billings MT, Spring - September 2020 – **WINNER**, Peoples Choice Award

Habitat, SAQA Oregon Regional Exhibition, Juried by Micheal Fisher Traveling Oregon region and New Mexico, October 2020 - 2021

6x6x6 Community Art Show,

Alberta Street Gallery, Portland, Oregon, March 7 2020 - April 15, 2020



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Group & Solo Exhibitions (continued...)

2020

No Limits "Amalgam", SAQA first Virtual Gallery Exhibit, Juried by Susan Else, Sarah Entsminger April 2020 - ongoing <https://www.saqa.com/art/online-galleries/virtual-gallery-program>

Room with a View, SAQA Virtual Gallery (formally SAQA Art Basel Miami) juried by Sandra Sider. ongoing <https://www.saqa.com/art/online-galleries/roomwithaview>

2019

Quilts = Art = Quilts 2019, juried by Claire Benn and Petra Fallaux Schweinfurth Art Center, Auburn, New York, Oct 26, 2019 - Jan 5, 2020

Interpretations 2019: Rhapsody, Jette Clover, Gloria Loughman, Mary Pal, jurors, Visions Art Museum, San Diego, CA, October 19 - January 5, 2020

Edge: A Sum Of It's Parts - Curator, Sharon Bass, Juror, Maria Shell. The Sunderland Gallery is part of the Cathedral Arts Project in Omaha, Nebraska., Sepemter 8 – October 7, 2019

On The Edge: SAQA (Studio Art Quilt Associates) Oregon Regional Exhibit, Pat Pauly, juror, Oregon Historical Society, Portland, OR, May 3 - August 16, 2019

International World Poet & Author Challenge Quilt 2019, Invitational, various venues in Japan, France, and the United States

Quilt Visions 2018: Connections, Alice Beasley, Marilyn Henrion, Michael F. Rohde, jurors, Visions Art Museum, San Diego, CA, October 20, 2018 – January 6, 2019

Quilt National 2017, Nancy Crow, Petra Fallaux, Art Martin, jurors, traveling to a couple national quilt shows, and European Patchwork Meeting in Sainte-Marie-Aux-Mines, France, tour ending September 12 – 15, 2019

Shifting Tides, Ann Johnston, juror, SAQA Western State Region; Alaska, Washington, Oregon, California, Utah, Nevada, Hawaii, traveling exhibit to all states various venues over three years. My piece chosen for promotion/publication first year touring.

2018

Quilt Visions: Connections 2018, Jurors: Alice Beasley, Marilyn Henrion, Michael F. Rohde, Visions Art Museum, San Diego, CA, October 20, 2018 – January 6, 2019

Quilt National 2017, Nancy Crow, Petra Fallaux, Art Martin, jurors, Dairy Barn Art Center, Athens, OH, National traveling exhibit thru Fall 2019

FRCQ Portfolio 2018, Jennifer Tansey, juror, Front Range Contemporary Quilters, Online Exhibit, January – December 2018

Bridge, Jane Dunnewold, juror, SAQA (Oregon Regional two year traveling exhibit)

It Matters To Me, Visions Curatorial Committee, Online Exhibit, Visions Art Museum, San Diego, CA April 2018–ongoing.

SAQA Journal, Summer 2018 – SAQA Member Gallery: Come to Grief pg16, *First Love*

2017

Quilt National 2017, Nancy Crow, Petra Fallaux, Art Martin, jurors, Dairy Barn Art Center, Athens, OH, National traveling exhibit thru Fall 2019

Front Range Creative Quilters (FRCQ), Diversity Exhibit, Juror: Nelda Warkentin, Front Range Contemporary Quilters, National Center for Atmospheric Research, Boulder, Colorado September 1 – October 27, 2017

Bridge, Jane Dunnewold, juror, SAQA (Oregon Regional two year traveling exhibit)

Blending Poetry & Cloth, Patricia Clark, juror, SAQA Oregon Regional 2 year traveling exhibit



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Group & Solo Exhibitions (continued...)

2016

Invitational Book Release Exhibit, Authors Wendy Hill & Pat Pease, Pacific International Quilt Festival (PIQF), Santa Clara, CA October 15 – 18, 2016

Blending Poetry & Cloth, Patricia Clark, juror, SAQA Oregon Regional 2 year traveling exhibit

2014

Portland EXPO Quilt Show, one and only traditional quilt, September 25 – 27, 2014

2011

SOLO March 2011, True Brew, acrylic paintings, woodblock prints

2009

March 2009, Haven's, 3614 Group, acrylic paintings

2008

Summer 2008, Onda Gallery, 3614 Group, Lake Oswego, OR, woodblock prints

Spring 2008 Unitarian Church, 3614 Group, woodblock prints

2007

SOLO June/July 2007, Starbucks, woodblock prints, paintings

May 2007, Trinity Cathedral, Artists Among Us, group show, woodblock prints

Feb/March 2007

May 2007 Haven's, 3614 Group, woodblock prints & acrylics

2006

November 2006, First Congregational United Church of Christ, 3614 Group, woodblock prints

2004

SOLO November 2004, Valley Coffee, paintings and monotypes

Awards

Sebastian Family Award for Color Artistry: "Syncopation No.1" Visions Art Museum: Interpretations 2021, San Diego, CA, October 16, 2021 – January 2, 2022

People's Choice Award: "Oxidation" North X Northwest: Women's Work, Yellowstone Art Museum, Billings MT, September 2020

Award for Excellence: "Oxidation" Quilt Visions: Connections 2018, Visions Art Museum, San Diego, CA, October 20, 2018 – January 6, 2019

Presentations

2024

"A Voice of My Own" Studio Art Quilt Association, Central Oregon, September 12, 2024 Sisters, Oregon

2023

"Waiting For the Paint to Dry" Front Range Creative Quilters (FRCQ), June 19, 2023, Denver, Colorado

"A Creative Life" Columbia FiberArts Guild, September 13, 2023, Portland, Oregon

2019

"Doing It All Wrong" Contemporary Quilt Art Association, September 20, 2019, Seattle, Washington



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Publications

“Artist to Watch” - SAQA Art Quilt Quarterly No.34, pages 20-23, *“Judith creates stitched paintings with paint, rust, and thread. Her work is a textured portfolio alive with movement and color that allows the viewer to enter her world and willingly linger” . . .*

Exploring Art Quilts, Volume 3 – *Correspondence With Hope* pg. 155

“Artist Profile” Quilting Arts Magazine, Written by Susan Brubaker Knapp. SPRING 2022 pp. 10-14

SAQA Art Quilt Quarterly, Issue No.24 pg.28 – Light the World, Global Exhibition

SAQA Journal, Volume 31, No. 2 pg.29 – Juried Artist Showcase

Quilting Arts Magazine, Summer 2021, Issue 110 – Light the World, pg 31

SAQA Art Quilt Quarterly, Issue No.21 – Portfolio, pg. 55

SAQA Art Quilt Quarterly, Issue No.19 – Portfolio, pg. 53

Quiltfolk Magazine, Issue 11 – Gallery of Quilts; Visions Art Museum, pg 52-59

SAQA Journal, Summer 2018 – SAQA Member Gallery: Come to Grief pg16, *First Love*

FiberArtNow Magazine, Spring 2019 – Emerging Artist Showcase pg 44 (table of contents graphic)

Professional Activity

- 2019 – 3614 Group - three local women artists. weekly drawing/painting sessions.
- 2019- Columbia FiberArt Guild, Oregon & Southwest Washington design/production for new website along with my marketing husband/partner.
- 2019 – 2021 ‘Edge’ Contemporary Fiber Artist, Member. International Group juried exhibits
- 2019-2020 3614 Group - Three local women artist weekly drawing/painting sessions with live model
- 2018 Work as Art director/Designer with fiber artist Judy Martin on her first small book “A Poem About Time: Not to Know But to Go On”
- 2018 – Juried Art Member - Studio Art Quilt Associates - long process of showing complete cohesive portfolio of work to a panel of peers.
- 2000-2006: 3614 Group - Seven local women artists. Group exhibitions as well as weekly drawing/painting sessions.
- 2000 – Managing Owner Commercial Real Estate Portfolio, FFQ Properties LLC
- 1994-2001: Blackdog Design, Portland OR - Owner, art director, designer, illustrator
- 1991-1994: GradyBrittonBrown (design & advertising agency), Portland Oregon - Graphic design, illustration, tech support
- 1989-1991: Lgrafix, Portland Oregon - Art direction, graphic design
- 1983-1988: Multnomah Press, Portland Oregon - Graphic design, print production

Education

- 1997-2000: Timothy C. Ely. Selected for studies in art, bookbinding, the art of the book, and other subjects. Studio assistant 1999-2000. Portland, Oregon.
- 1991-2005: Phil Sylvester. Studied painting and drawing with committed abstract expressionist and impassioned teacher. The Drawing Studio, Portland, Oregon
- 1995-1997: Various coursework in forms of book binding, woodblock printing, box construction, paste paper and more. Oregon College of Art and Craft, Portland, OR.
- 1994-1999: Bill Park. Studied monotype printing and painting. Portland, Oregon
- 1996: Stephan Hayes. Studied design. Marylhurst College, West Linn, Oregon
- 1983-1985: Various courses in design and art. Portland Community College. Portland, Oregon.



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